

Chip Proser

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Producer, Director, Cinematographer, Writer - Television, Film, Interactive.
<http://www.chipproser.com> <https://agitprop.us> <https://environmentalenergy.us>

Wrote:

Top Gun Production Page 1 rewrite - Paramount - Simpson/Bruckheimer;
Innerspace, - Warner Brothers, Guber/Peters Prods, Steven Spielberg, Exec.Prod.
Iceman- Universal Studios, Norman Jewison, Productions.
Mobile Suit Gundam, - Bandai Corp. Tokyo,

Interface, Original Screenplay, Zoetrope-Paramount, Francis Coppola, Prod.
'One Of The Ten Best Screenplays Never Made' - American Film Magazine.

Pensacola: Wings Of Gold- Eyemark - CBS;
Big Trouble in In Little China II for Galaxy Way Prods and Fox TV,
Eagle Squadron - Disney Animation,
Way Out West - HBO Productions,
Botman, - Silver Pictures/Columbia ,
Biosphere - Universal,
Mars Run,- Home Box Office,
Postage Due - CBS Productions,
Micronauts - CBS Television,
Raid On Libya - ABC Circle Films
Zodiac - Atlantic Releasing.

Created, Wrote, Directed, Produced :

(Secrets Of War, (Sworn To Secrecy) Documentary Series- A&E; History
Channel and Pearson Television Int'l.(Fremantle Media)
Gaia Selene - Saving the Earth by Colonizing the Moon. Feature Documentary.
Space Power. Feature Documentary.

Spec Screenplays:

Danger Close - Hogs Over Bagdad - Female A-10 pilot
Aquarium - Inside Russian Military Intelligence
Prince Of Destruction (Life Of Gilles Villeneuve)
Night Before Christmas

Graphic Screenplays:

"Treasure of the Oort Cloud"
"The Copa" - NewYork Noir - 1940

Boston Broadcasters Inc. - WCVB-TV, Boston (ABC
“Possibly The Best TV Station In America” – NYTimes
“Arguably the Best TV Station in America” - Premier Magazine
Peabody Award - Station Excellence

Producer, Director, Cameraman, D. P.
Specials, Documentaries, Docu-Dramas, Series,
Promotion, Daily News Operations, News Specials

Awards:

New England Emmy - Best Informational Show:
'We Open In Boston' - Hour Documentary
On Theatre In Boston - Writer, Producer, Director

New England Emmy - Best Documentary
'Dying To Grow Up' - Hour Syndicated Medical
Documentary - Director, Co-Producer,
Co-Cinematographer

New England Emmy - Individual Achievement
Director - “Dying to Grow Up”

New England Emmy - Individual Achievement
Cinematography - “Dying to Grow Up”

United Press International - Best Documentary
'Dying To Grow Up'

New England Emmy - Best Documentary Series:
'Calendar' - Cinematographer

New England Emmy - Best Target Audience Series:
The Boston Legacy' - Cinematographer

Boston Press Photographer's Award
Director/Camera 1st Place - Feature

Boston Press Photographer's Award
Director/Camera - 1st Place - Documentary

Boston Art Director's Hatch Awards (2)
News Promos - Director, Producer, Cinematographer.

Ohio State Special Jury Award - Cinematography'.

Other Specials: Cinematography

The Frightening Feeling You're Going To Die
Docu-Drama On Heart Attacks
National Emmy Nomination
Forever Gershwin - Ohio State Award
No Fish Tomorrow' - Ohio State Award; U.P.I Award.
Cozmics - Children's Science Specials -
Atlanta Film Festival Award, Gabriel Award.
It's My Body, It's My Life - Doc. On Cancer
Babies Are For Fathers Too - Childcare
Jack Lemmon At The Hasty Pudding - Profile

Series:

The Boston Legacy - Ethnic History Of Boston
Sound Off - Public Access
Third World - Minorities
Looking Ahead - Elderly
Aqui - Latin
New England Moments - One Minute Films
My Place or Yours - Lesbian
News Cameraman - WCVB Boston- ABC

1972

Commercials - Producer, Director,
Camera - WCVB-TV, WBCN Radio,
The Real Paper.

1971

The Film School At The Orson Welles Cinema -
Cambridge, Mass. - Co- Founder, Co-Director

The Production Company, Cambridge,
Producer, Cameraman
Goethe Institute; Vietnam Veterans Against The War;
N.E.T., American Dream Machine,
51st State.

Education:

American Film Institute - Interactive Media Lab -
Boston University - B.S. Film, TV